

105629
2^{me} Quatuor.

Violoncello.

I.

Nicolas Sokolow, Op. 14.

Allegro moderato. (♩. = 100.)

Viol. I.

mf

cresc.

A

f

cresc.

ff

B

sf

sf mf

p cresc.

C

sf p

cresc. molto

at - - - ff p

cantabile

mp

dim. poco

f

dim. poco

D

f

mp cresc.

f

mp cresc.

ff

Violoncello.

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p *cresc.* *sfpp* *poco* *molto* *pp* *poco* *molto* *pp* *cresc. poco a poco* *sempre cresc.* *(enharm.)* *poco* *p(sub.)* *f* *molto* *tr* *molto f* *p* *molto f* *p* *f* *mf* *cresc.* *G* *cresc. assai* *ff* *p(sub.)* *mf* *cresc.* *cresc. assai* *ff* *p(sub.)* *ff* *p(sub.)* *sf* *pp* *cresc.* *poco a poco* *pochiss.* *poch.* *poch.* *H* *poch.*

Violoncello.

Violoncello musical score, 14 staves. The music is written in bass clef with a key signature of one sharp (F#). The score includes various dynamics and articulations:

- Staff 1: *ff*
- Staff 2: *sf*, *dim.*, *cresc.*, *f*, *mf*
- Staff 3: *p cresc.*, *sf p*
- Staff 4: *cresc. molto*, *ff*, *p*
- Staff 5: *cresc. molto*, *mp cantabile*
- Staff 6: *dim. poco*, *f*, *dim. poco*
- Staff 7: *mp cresc.*, *f*, *mp cresc.*
- Staff 8: *ff*, *f*, *L*
- Staff 9: *sf*, *dim. molto*, *p cresc. poco a poco*
- Staff 10: *mf*, *cresc.*
- Staff 11: *mf*

Violoncello.

cresc.

M
f

2.

N
ff

V

mf cresc. assai

sf sf

II.

pizz.
p

arco
f

mf cresc.

ff

pizz.
sf sf
p

arco
f

A

f

f

mf cresc.

ff

ff

pizz.
arco
sf *sf* *p*
mf *f* *p cresc. poco*
p cresc. poco
pizz. *arco* *pizz.*
mf dim. poco *poco* *p cresc. assai* *f* *sf* *p cresc.*
arco
assai *f* *ff*
D Poco meno. (♩ = 138.)
sf p
pp *cresc.*
Tempo I. *E* *pizz.*
ff *mf* *sf* *mp* *p cresc.*
arco *pizz.* *arco*
assai. *f* *sf* *p cresc. assai* *f*
ff
F Meno.
sf p *pp*
G Tempo I.
cresc. *ff* *mf*
sf mf *p(sub.) cresc.* *f*

Violoncello.

H pizz.
p

arco
f

ff *p*

ff *p*

ff *p*

p *f* *mf* *cresc.*

I Meno.
sfpp

molto sfpp

K Tempo I.
molto p (sub.) *cresc.* *f*

f *ff*

p *mf* *f* *mf* *f* *mf* *f*

sfpp *sfpp* *sfpp*

mf *f* *ff*

pizz. **arco** **pizz.**

III.

Adagio. (♩ = 416.)

p

cresc. poco

mf *pp* *p*

b₂
cresc. poco
mf
p

B
pp
f
f

C
f
mp cresc. molto
rit.
pp

a tempo
rit. poco

a tempo *pizz.* *arco* *pizz.* *arco*
mf *p* *mf*

D *pizz.* *arco*
p *mf* *p* *mp cresc.*

f *dim.* *p poco string: cresc. poco a poco*

arco
sub *cresc. poco a poco*

pochiss. allarg. **Tempo I.**
f

E *mp* *cresc.*

mf *mp cresc.*

accel. *f*

accel. assai **2**

Violoncello.

Tempo I.

a piacere poco a poco rall. accel. assai cresc. molto

p *p* *rall. assai* *f* *mf*

Adagio assai. a tempo *pizz.* *arco* *p*

pizz. *arco* *Adagio assai. a tempo* *Adagio assai.* *poco* *molto* *p* *poco* *molto*

a tempo *p* *rall.* *1* *p* *p*

dim.

IV.

Allegro. (♩ = 104.)

pizz. *f* *arco*

1

A

f *p* *f*

B *p* *f*

ff

Violoncello.

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The musical score for Violoncello consists of ten staves of music. The notation includes various dynamics, articulations, and tempo markings. The key signature has one flat (B-flat), and the time signature is common time (C). The score is divided into sections labeled C, D, E, and F.

Staff 1: Bass clef, common time. Dynamics: *f*, *dim. poco a poco*, *f*. Section C.

Staff 2: Bass clef, common time. Dynamics: *p*, *cresc. poco*. Section C.

Staff 3: Bass clef, common time. Dynamics: *p*, *rit.*, *Meno mosso. (♩ = 72.)*, *pizz.*. Section C.

Staff 4: Bass clef, common time. Dynamics: *f*, *p*. Section C.

Staff 5: Bass clef, common time. Dynamics: *p*, *arco*, *pizz.*. Section D.

Staff 6: Bass clef, common time. Dynamics: *p*, *arco*, *pizz.*. Section D.

Staff 7: Bass clef, common time. Dynamics: *arco*, *pizz.*, *cresc.*. Section D.

Staff 8: Bass clef, common time. Dynamics: *f*, *accelerando poco a poco*. Section E.

Staff 9: Bass clef, common time. Dynamics: *cresc.*, *rit.*, *Meno.*, *p*, *mf*. Section E.

Staff 10: Bass clef, common time. Dynamics: *cresc. molto*, *f dim.*, *p*, *mf*. Section E.

Staff 11: Bass clef, common time. Dynamics: *p*, *2*, *3*, *3*, *3*, *accel.*. Section F.

Violoncello.

The musical score for Violoncello consists of ten systems of music. The notation is primarily in bass clef. The score includes various dynamics such as *f*, *ff*, *p*, *mf*, *sf*, *pp*, and *rit.*. It also features articulation marks like accents and slurs, and tempo markings like *cresc.* and *dim.*. Specific sections are labeled with letters: G, H, J, K, and L. Section G includes the instruction "arco". Section L includes a change in time signature to 3/2. The score concludes with the instruction "cresc. ed accel."

System 1: Bass clef, key signature of two sharps (F# and C#). Dynamics: *f*, *ff*, *p*. Marking: *arco*. Section: G.

System 2: Bass clef, key signature of two flats (Bb and Eb). Dynamics: *mf*. Marking: *cresc.*

System 3: Bass clef, key signature of two flats. Dynamics: *sf*. Section: H.

System 4: Bass clef, key signature of two flats. Dynamics: *sf*, *cresc.*

System 5: Bass clef, key signature of two sharps. Dynamics: *f*, *p*, *f*.

System 6: Bass clef, key signature of two flats. Dynamics: *p*, *f*. Section: J.

System 7: Bass clef, key signature of two flats. Dynamics: *ff*. Marking: *cresc.*

System 8: Bass clef, key signature of two sharps. Dynamics: *rit.*, *sf*. Section: K. Marking: *Meno.*

System 9: Bass clef, key signature of two sharps. Dynamics: *tr*, *dim.*. Section: L. Time signature change to 3/2. Dynamics: *pp*, *ff*, *pp*, *ff*.

System 10: Bass clef, key signature of two sharps. Dynamics: *pp*, *ff*, *ff*.

System 11: Bass clef, key signature of two sharps. Dynamics: *p*, *p*, *cresc. ed accel.*

M **Tempo I.**

poco a poco **ff**

ff **sfp cresc.**

ff **sfp cresc.**

ff **N** **ff**

sfp cresc. **f**

sf

0 **tr.**

Più mosso. **ff** **cresc.** **sfp**

poco a poco **ff**